

The “Duo Aspera” is a versatile and dynamic piano and accordion duo whose rich concert activity has taken them to perform in concerts across Europe, the United States of America and Asia in venues like the Berliner Philharmonie, the Carnegie Hall in New York, Kioi Concert Hall in Tokyo, Guri Arts Center in Seoul and others.

The duo has been frequently invited as a guest performer in festivals like “Nei suoni dei luoghi”, “Festival di Portogruaro”, “PHILHarmonika Festival” in Berlin, and in concert series organized by the Association “Chamber Music” Trieste, “Progetto Musica” Udine, “Wunderkammer” and many others. Duo Aspera is the recipient of prizes and awards in various international music competitions such as “Svirel” in Slovenia, as well as the “Sony Classical Talent Scout” prize.

The common passion for Astor Piazzolla’s Tango Nuevo and the will to explore the new combined sound of the two instruments brought the two musicians together. The duo studied at the International Chamber Music Academy in Duino with the world-renowned Trio di Parma (Ivan Rabaglia, Enrico Bronzi and Alberto Miodini).

Duo Aspera has recorded concerts for the Italian National Television RAI, RTV Slovenia, Radio Capodistria, Radio Classica Milano, Radio 3 Belgrade and Venice Classic Radio.

The duo is constantly working on enriching the existing repertoire for piano and accordion by transcribing works written for other instrumentation and by collaborating with composers worldwide, often performing world premieres of works dedicated to them. Among the composers with whom Duo Aspera collaborated are Petri Makkonen, Rocco de Cia, Giorgio C. Tacconi, Gabriele Vanoni and others.

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